

Sidney Myer  
Fund The Myer  
Foundation  
Annual Report  
2014-15

*Sidney Myer*

SIDNEY MYER FUND



THE MYER  
FOUNDATION







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**\$7,602,876**

Sidney Myer Fund grants

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**\$3,793,189**

The Myer Foundation grants

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**\$11,396,065**

Total Sidney Myer Fund and  
The Myer Foundation  
Grantmaking

The Sidney Myer Fund and The Myer Foundation are two separate philanthropic entities of Myer family philanthropy. They are both managed by the same team and have separate, but complementary philanthropic programs and activities.

Sidney Myer, a generous philanthropist in his lifetime, left a portion of his estate upon his death in 1934 to be invested for the benefit of the community in which he made his fortune. That act created the Sidney Myer Fund which will exist in perpetuity, the income from which is distributed annually.

The Myer Foundation was established in 1959 by Sidney's sons, Kenneth Myer AC DSC (deceased) and Baillieu Myer AC, and their sisters Mrs Neilma Gantner (deceased) and Lady Marigold Southey as a way to support initiatives and new opportunities arising from contemporary issues. The Myer Foundation was endowed through Kenneth Myer's estate following his death in 1992.

The Sidney Myer Fund and The Myer Foundation continue the legacy of Myer family generosity, through members of four succeeding generations of the Myer family, who give in many ways, to make significant and lasting changes in our society.

This Annual Report marks the completion of the second year of the Sidney Myer Fund and The Myer Foundation's refreshed five-year strategy which centres our activities around the themes of *acting bigger*, *adapting better* and strengthening *family engagement*.

We *act bigger* by focussing our resources in fewer areas and utilise tools other than grantmaking to achieve greater impact. This year, the Sidney Myer Fund made the second payment of a \$2 million grant to Arts Centre Melbourne for *Asia TOPA: Triennial of Performing Arts* while The Myer Foundation made its second payment of a \$4 million grant to the Victorian College of the Arts to enhance further the redevelopment of the Southbank arts precinct. Both of these grants have catalysed considerable support from other sources, further underscoring their significance for recipients.

The Sidney Myer Fund and The Myer Foundation continue to *adapt better* by refining our grantmaking practices in response to specific needs in particular sectors. This year saw the introduction of capacity building funding for the Sidney Myer Fund by the Arts and Humanities Committee, while the second round of Myer Innovation Fellowships were conferred. Both the Fellowships and Capacity Building Streams exemplify our desire to build programs around recipients' needs whilst learning from our previous experience.

*Family engagement* feels particularly intensified at present. This year saw The Myer Foundation recognise an increase in G4 volunteerism in the wider community through its Family Grants Program while a special concert was held to mark the 80th anniversary of Sidney Myer's passing. With the support of the Sidney Myer Fund the Bendigo City Council's celebratory event at The Capital Theatre was a most appropriate and enjoyable occasion for all who attended.

On the whole, our philanthropic activities reveal much more than those listed here. This report features further initiatives supported this year as well as a detailed list of the individual grants approved by the Trustees of the Sidney Myer Fund and the Directors of The Myer Foundation.

In closing we acknowledge the tireless and dedicated work of those in the not-for-profit sector. Our philanthropy is only as impactful as their efforts are indefatigable and we look forward to working with these inspiring individuals, and many others, in years to come.



Carrillo Gantner AO  
Chairman of the Sidney Myer Fund

Martyn Myer AO  
President of The Myer Foundation

Leonard Vary  
Chief Executive Officer



**Sidney Myer Fund Trustees**

*Left to right: Sally Lindsay, Andy Myer, Carrillo Gantner AO, Sid Myer AM*



**The Myer Foundation Directors**

*Left to right: Tim Jacobs, Martyn Myer AO, Kim Williams AM, Dorothy Scott OAM, Emily Myer, Rupert Myer AO. Absent: Anna Spraggett, Jim Peacock AC*



# Trustees and Directors

## Sidney Myer Fund

### Chairman

#### **Mr Carrillo Gantner AO, BA, MA (Stanford), Grad Dip (Arts Admin, Harvard)**

Carrillo Gantner is Chairman of The Sidney Myer Fund. He has a BA from the University of Melbourne, a Master of Fine Arts (Drama), Stanford, California, and a Graduate Diploma in Arts Administration, Harvard. Carrillo was the first Drama Officer at the Australia Council for the Arts (1970-1973) and was General Manager of the Melbourne Theatre Company (1973-1975). He was a Founding Director of the Playbox Theatre Company, (now Malthouse Theatre); Executive Director (1976-1984) and Artistic Director (1988-1993). He was Counsellor (Cultural) at the Australian Embassy in Beijing (1985-1987), Chairman of the Performing Arts Board and a member of the Australia Council (1990-1993). He was Chairman of Asialink (1992-2006), Chairman of the Melbourne International Comedy Festival (1994-2000), President of the Victorian Arts Centre Trust (2000-2009) and President of the Melbourne Festival (2009 - 2014). He was awarded an Officer of the Order of Australia in 2001 for services to the performing arts and Australia's cultural exchange with Asia. In recognition of his cultural and philanthropic service, he was the 2007 Victorian of the Year.

### Trustees

#### **Mr Sidney Hordern Myer AM, BEc and Graduate Diploma in Marketing**

Sid Myer is the Chief Executive Officer of the Yulgilbar Group of Companies, Chairman of Asialink and the Estate of the Late Sidney Myer, Director of The Myer Family Investments Pty Ltd, The Myer Family Company Ltd and Copia Investment Partners, Australian Geographic Retail Pt Ltd, and a Member of the Board of the National Portrait Gallery of Australia.

#### **Mrs Sally Lindsay BA, Dip Ed (Primary)**

Sally Lindsay is Convenor of the Sidney Myer Fund's Poverty and Disadvantage Committee. She is also a member of The Myer Foundation, the Mervyn Myer Fund Committee and the Sidney Myer Fund's Education Committee. She is a founding patron of ArtPlay and is a passionate advocate for education and community wellbeing.

#### **Mr Andrew Myer Grad Dip Bus Mgt, MBA**

Andrew Myer pursues a variety of business interests through the A.V Myer Group of Companies, including property development, investment, film and philanthropy. He is Vice-President of Bush Heritage Australia and Deputy-Chair of the Melbourne International Film Festival. A producer and executive producer of Australian feature films, Andrew's credits include *Radiance*, *Three Dollars*, *Look Both Ways*, *Romulus My Father*, *My Year Without Sex*, *Balibo* and *Make Hummus Not War*, the telemovie *Dangerous Remedy* for the ABC, *Paper Planes* and *Last Cab to Darwin*.

## The Myer Foundation

### Founder, Life Governor & Emeritus Director

#### **Mr Baillieu Myer AC**

### Life Governors

#### **Mrs Neilma Gantner (7 Nov 1922 – 15 June 2015) Lady Southey AC**

### President

#### **Mr Martyn Myer AO, B.Eng, MESC.(Mon), MSM (MIT), FIE (Aust)**

Martyn Myer is President of The Myer Foundation and a member of The Myer Foundation's Sustainability and Environment Committee. He is Chairman of The Myer Family Investments Pty Ltd and Cogstate Ltd and a member of the Council of the University of Melbourne. In 2008 Martyn was appointed an Officer in the Order of Australia for service to business and the community, particularly through contributions to medical research and the establishment of the Florey Neuroscience Institute and through executive and philanthropic roles with a range of organisations.

### Vice Presidents

#### **Mrs Anna Spraggett B.Sc.**

Anna Spraggett is currently Account Director at Think HQ and is an inaugural member of Philanthropy Australia's 'New Generation' program, and of The Funding Network's Leadership Council. She recently served as Vice Chair of The Butterfly Foundation and as Director of One Disease at a Time. She is a member of the Sidney Myer Fund's Education Committee.

#### **Ms Emily Myer BA (Hons), MA (Arts and Entertainment Management)**

Before returning to Melbourne to start a family, Emily spent seven years in Europe, working for the UN World Food Programme in Rome, and for renowned French political science university, Sciences Po, in Paris. Emily has served on the board of the NETS Victoria as well as the Social Justice and Arts and Humanities committees of The Myer Foundation where she was a Director for a short time before moving overseas. Since November 2013 she has served as Director and Vice-President of the Board of The Myer Foundation, and is also a committee member of the Myer Foundation's Mental Health Committee.

## Directors

#### **Mr Kim Williams AM**

Kim Williams has served as Chief Executive at News Corp Australia, FOXTEL, Fox Studios Australia, the Australian Film Commission, Southern Star Entertainment and Musica Viva Australia and also as a senior executive at the ABC. Kim was the founder and Chairman of the Australian Film Finance Corporation, Chairman of MCN, the Sydney Symphony Orchestra and of Musica Viva Australia; and most recently as the Chairman of the Sydney Opera House Trust from 2005 until 2013. He was appointed as a Member in the Order of Australia in 2006 for his services to the arts and public policy formulation in the film and television industries.

#### **Mr Rupert Myer AO, B.Com (Hons), MA Cantab**

Rupert Myer is the Deputy Chair of Myer Holdings Ltd, Chairman of Nuco Pty Ltd, a Director of AMCIL Limited, Healthscope Limited and eCargo Holdings Limited. Rupert serves as Chairman of the Australia Council for the Arts, and The Aranday Foundation. He is a board member of The Felton Bequests' Committee, The Faculty of Business and Economics – The University of Melbourne, Creative Partnerships Australia, Australian International Cultural Foundation Ltd, The Yulgilbar Foundation and Jawun-Indigenous Corporate Partnerships.

#### **Dr Jim Peacock AC, FAA, FRS, FTSE, FAIAST (until November 2014)**

Jim Peacock is an award winning molecular biologist and science advocate, recognised internationally in the field of plant molecular biology and its applications in agriculture. In 1994, he was made a Companion of the Order of Australia for outstanding service to science, particularly in the fields of molecular biology and science education.

#### **Professor Dorothy Scott OAM, BA (Hons), MSW, PhD (Melb)**

Dorothy Scott was the Foundation Chair of Child Protection and the inaugural Director of the Australian Centre for Child Protection at the University of South Australia until 2010 when she retired. She is an honorary professorial fellow at the University of South Australia and the University of Melbourne. She serves on the Board of the Tasmanian Early Years Foundation and the Advisory Council of the Australian Institute of Family Studies, as well as being Patron of the Centre for Excellence in Child and Family Welfare, the Australian Foster Care Association and Permanent Care and Adoptive Families. In 1999 Dorothy was awarded the Medal of Order of Australia for her development of innovative services in the fields of maternal mental health and sexual assault.

#### **Mr Tim Jacobs B.A (Hons)**

Tim Jacobs worked as a studio potter for ten years before moving into arts management. Over a 25 year career he was Director of Visual Arts, Craft and Design at the Australia Council, Deputy Director and then Director of Arts Victoria, and Chief Executive of both the Sydney Opera House and the Victorian Arts Centre. He recently served as Executive Director of Melbourne Festival and as a trustee of the Melbourne and Olympic Parks Trust.

# Sidney Myer Fund Trustees' Grants

In FY15 the Trustees of the Sidney Myer Fund granted over \$2 million to a range of programs, projects and prospects which see us striving to *act bigger* in our role as philanthropic leaders. The Trustees' grants catalyse the community's support, often for nascent ideas whose time has come. Two such grants are featured on these pages: Arts Centre Melbourne's *Asia Triennial of Performing Arts* will see Melbourne host the first ever triennial festival of performing arts celebrating our global neighbourhood while the Centre for Policy Development's Track II Dialogue seeks to draw together an international coalition to address the many issues we are all facing as a result of forced migratory activities here and around the globe.

**Below:** A performer takes part in *Kada Lumpung* at Arts Centre Melbourne, part of the Supersense Festival and a precursor to Asia-Pacific Triennial of Performing Arts.

Total Distributed

**\$2,201,386**

“In 2017 Arts Centre Melbourne seeks to create the most significant event on the Australian cultural calendar - and one of the most anticipated on the Asian regional cultural calendar.”

**Stephen Armstrong**  
Creative Director Asia-Pacific  
Triennial of Performing Arts.







In FY15 SMF Trustees agreed to allocate \$1 million over four years to projects, initiatives and organisations in the area of asylum seeker issues. Three grants were made this year to Asylum Seekers Centre Inc, the Centre for Policy Development, and the Refugee and Immigration Legal Centre.

“Track II dialogues are non-governmental discussions aimed at building relationships and exploring new ideas.”

**Dr Travers McLeod**  
CEO Centre for Policy Development.

**Above:** Track II Dialogue participants.

**Below:** *Kada Lumping* at Arts Centre Melbourne, part of the Supersense Festival and a precursor to Asia-Pacific Triennial of Performing Arts.

**Below right:** Daniel Lo from Malaysia and Andy Rachmianto (at front) from Indonesia take part in the Track II Dialogues.



# The Myer Foundation Directors' Grants

The Directors of The Myer Foundation distributed over \$2.4 million in FY15. Their grantmaking continues to leverage significant contributions from other funding partners, particularly in the case of their grant to the Victorian College of the Arts to advance the redevelopment of the greater Southbank precinct. Other significant grants to the Grattan Institute for the completion of its Higher Education Program and the Foundation for Young Australians in support of its Young People Without Borders Program saw the Directors prepared to invest in a future which will benefit us all.

Total Distributed  
**\$2,418,778**

**Below Left:** Jake Preval, VCA student

**Below:** Foundation for Young Australians' Asia Hub members chatting in China town.





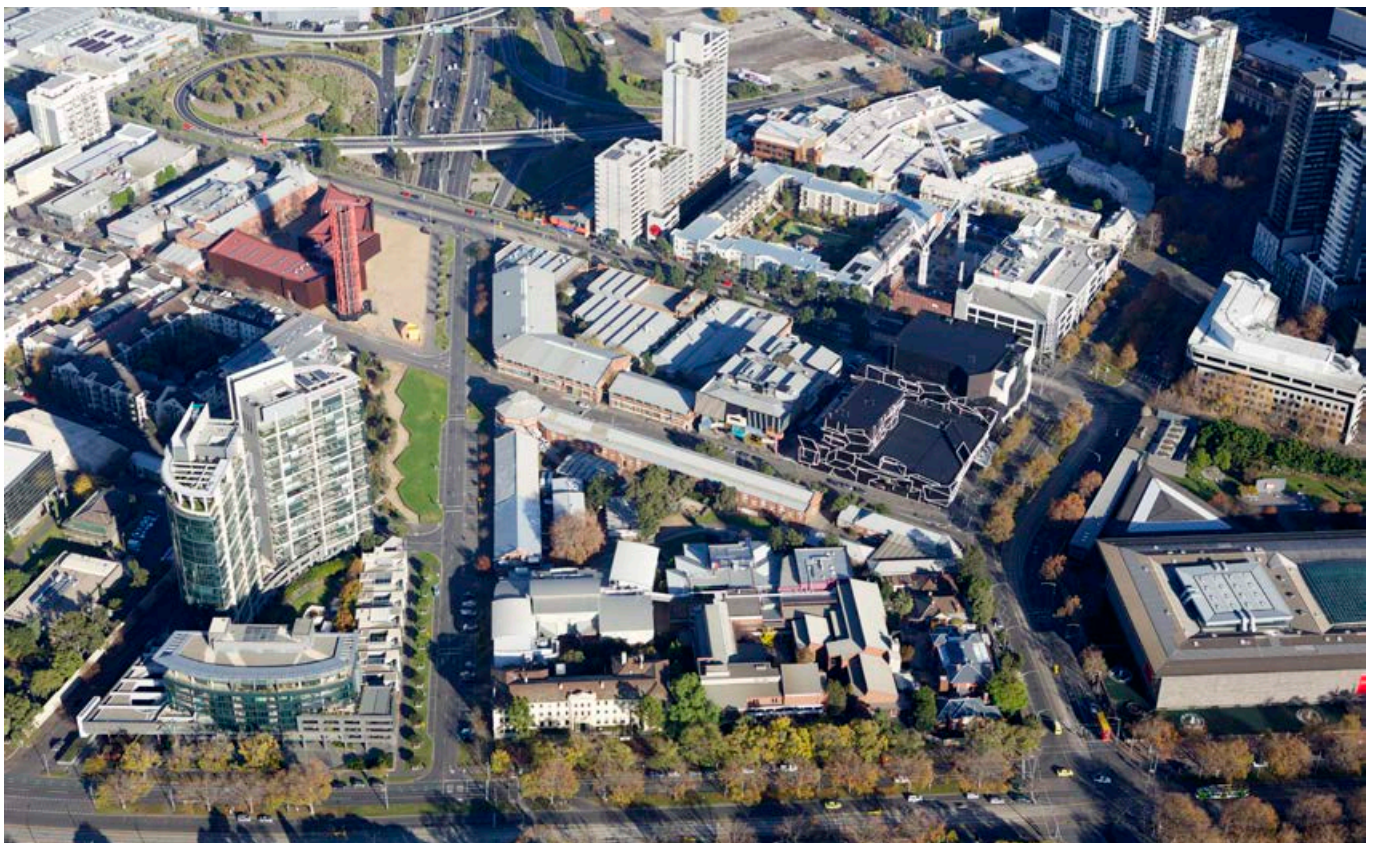


The Myer Foundation Directors' grant of \$4 million, over four years, to the Victorian College of Arts has leveraged a further \$30 million worth of investment in the project from other funders.

**Below:** An aerial shot of the Southbank precinct taking in the National Gallery of Victoria, Victorian College of the Arts, Melbourne Theatre Company, The Melbourne Recital Centre, Australian Centre for Contemporary Art and the Malthouse Theatre.

“Among the corps of higher education commentators Andrew Norton is first among equals – a master of the data with a comprehensive grasp of policy and an acute understanding of political reality. His reports on student funding and how the post school system works, or doesn’t, are always read by policy makers and opinion shapers. Mr Norton is a classical liberal who follows the evidence not ideology. With his old boss, former Howard Government education minister David Kemp, Mr Norton produced an April report on demand driven funding, which made such a strong case that will be very hard for either side of politics to drop.”

**Stephen Matchett** (*Campus Morning Mail*) discussing Andrew Norton, Program Director of the Grattan Institute’s Higher Education Program.





# Sidney Myer Creative Fellowships

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The Sidney Myer Creative Fellowships recognise outstanding talent and exceptional courage in mid-career artists. Each Fellow is awarded an unrestricted grant of \$160,000 over a two year period. To be nominated for a Fellowship, artists and thought leaders must be within seven and 15 years of their creative practice. The Fellowships are open to artists and arts managers across the entire spectrum of the visual, performing, interdisciplinary, new media and literary arts. In September 2014, eight Fellowships were awarded.



**Vernon Ah Kee** ◀

Vernon was born in Innisfail, North Queensland, and is of the Kuku Yalandji and Gug Yimithirr peoples. He holds a doctorate in Visual Art (Fine Art) from the Queensland College of Art, Brisbane and represented Australia at the 2009 Venice Biennale. More recently, Vernon has produced an acclaimed body of work relating to the events surrounding the death in custody of Aboriginal man Cameron Doomadgee on Palm Island in 2004.

**Clare Britton** ▶

Since 2003 Clare has developed work as Co-Artistic Director of acclaimed performance collective My Darling Patricia. A founding member of the company, Clare has collaborated to create My Darling Patricia's unique process and body of work. This work has received numerous awards and toured nationally and is recognised for having made a major contribution to Australian independent theatre.



Since 2011, the Sidney Myer Fund has awarded

37

Creative Fellowships for a total of

\$5.92 million.



### Amy Gebhardt ▲

Amy has written and directed many short films, winning various awards including Best Direction at the Flickerfest International Short Film Festival for *Look Sharp*. Amy has directed several documentaries for ABC and SBS, including *Heart* as part of the Matchbox Films' *Anatomy* Series which won Best Documentary at the MIFF. In 2011 she completed a unique project partnering with Screen Australia and Youtube making a film from 100% user-generated content depicting a journey into the Australian psyche. *We Were Here* was nominated for the IF Award for Best Short Documentary.



### Antony Hamilton ▲

Antony is a choreographer whose award winning pieces involve a sophisticated melding of movement, sound and visual design. The resulting works of performance are widely regarded as truly enigmatic with a unique visual aesthetic. As a choreographer, he has worked both in Australia and abroad creating works for The Lyon Opera Ballet, Chunky Move, Australian Dance Theatre, Dancenorth, Expressions, LINK, The Victorian College of the Arts, Stompin, Rogue and The New Zealand School of Dance.

### Chloe Hooper ►

Chloe was awarded the inaugural WG Walker Fulbright Award in 1997 and undertook a Masters in Fine Arts at Columbia University, New York. Her thesis, *A Child's Book of True Crime*, was published in 2002 and translated into ten languages. It was shortlisted for the British Orange Prize for Fiction, and became a New York Times Notable Book. Chloe was awarded a Walkley Award for *The Tall Man: Death and Life on Palm Island* which was published in 2008. In 2012, Chloe's second novel, *The Engagement* was published in Australia, the United Kingdom, the United States and Europe. Since then



she has continued to write non-fiction, in particular for *The Monthly*, *The Good Weekend* and the *UK Guardian*.





### Anthony Pateras ▲

Anthony is an Australian composer, pianist and electro-acoustic musician. As a pianist he has performed his work at The Walt Disney Concert Hall (Los Angeles), Sydney Opera House, the ICA (London), Concertgebouw Brugges, Fundação Serravles (Porto), Hamer Hall (Melbourne), Logan Centre for the Arts (Chicago), Ancienne Belgique (Brussels), Stavanger Konserthus, State Theatre (Sydney), Melos-Ethos (Bratislava), and The Adelaide Festival. As composer his work has been performed by Brett Dean/Los Angeles Philharmonic, Australian Chamber Orchestra, Melbourne Symphony Orchestra/Markus Stenz, Richard Tognetti & Satu Vänskä, Eugene Ughetti/Speak Percussion, Slagwerkgroep Den Haag, Ensemble Phoenix Basel, Ensemble Hiatus, Australian Art Orchestra, Timothy Munro, Erkki Veltheim, Percussionists of the Basel Symphony, Ensemble Intégrales Hamburg and Vanessa Tomlinson.

### The 2014 Sidney Myer Creative Fellowship selection panel

comprised Andy Myer (Chair and representing the Sidney Myer Fund Trustees), Fran Clark, Fenella Kernebone, Angharad Wynne-Jones, Rosemary Miller, Stephen Armstrong, Gideon Obarzanek and Iain Grandage.

### Emily Sexton ▶

Emily is a curator, producer and festival director. Across her work is a passion for the great political and social potential of the meeting between outstanding art and curious minds, and her curatorial interests lie in contemporary art that's provocative, challenging and relevant. Emily's work demonstrates the role an Artistic Director can play in contextualising bold, challenging art; this approach has consistently increased audiences and enthusiasm for contemporary art and artists, across several high profile Australian arts festivals. From 2010-14, Emily was Artistic Director and co-CEO of Next Wave and from 2008-10 Emily was Creative Producer for Melbourne Fringe.



### Jeff Sparrow ▲

Jeff is the editor of Overland literary journal. His books include *Radical Melbourne: A Secret History* and *Radical Melbourne 2: The Enemy Within* (both with sister Jill), *Communism: A Love Story* (nominated for the Colin Roderick Award), *Killing: Misadventures in Violence* (shortlisted for the Melbourne Prize for Literature), *Money Shot: A Journey into Porn and Censorship* (longlisted for the John Button Prize 2013, shortlisted for the Manning Clark House Cultural Award and a Special Mention in the FAW Barbara Ramsden Award), and *Left Turn* (co-edited with Antony Loewenstein). He is the host of the weekly radio show 'Hullabaloo' on 3RRR FM. He writes for many publications, including a fortnightly column for *Guardian Australia*.



# Myer Innovation Fellowships

The Myer Innovation Fellowships support Australia's brightest, self-directed leaders to forge breakthrough solutions and articulate actionable ideas which compel our community to respond. Fellows take nine months away from their current role to pursue projects that have the capacity to radically shift our approaches to the challenges facing the social and environmental sectors in Australia today.



**Jay Boolkin**

Jay Boolkin wants to motivate people to do the things they most want to do with their lives, while creating a more engaging, personal and empowering way to donate to charities that make a better world. He gets inspired by small actions that have the power to bring about big change and loves engaging with like-minded people who give more to the world than they take. While living in Cambodia as an Australian Youth Ambassador for Development, Jay founded Promise or Pay, a social motivation platform that helps you stick to your goals by donating money to charity if you don't follow through, and encouraging others to donate if you succeed.



**Sophie Weldon**

*Stories Are Everything* is a social enterprise that utilises the power of storytelling to improve social health and community connectivity.

Sophie will be commercialising her mobile Story Pod for communities to record and archive their stories as well as develop the Save Our Stories (SOS) schools program which will facilitate intergenerational connections and reduce social isolation through face to face storytelling.

Jordan's start up, HireUp, has raised over **\$2 million** in seed funding since being awarded a Myer Innovation Fellowship.



**Jordan O'Reilly**

Jordan O'Reilly is developing a revolutionary online platform that will enable people with disabilities to find and engage their own support workers in the community.

The new platform, called HireUp, provides an online community where individuals can search and connect with great support workers in their area, as well as the tools needed to facilitate the working relationship. From payroll to insurance, HireUp takes care of the complex administration while enabling users to focus on developing successful relationships with their support workers.

# Sidney Myer Performing Arts Awards

The winners of the 2014 Sidney Myer Performing Arts Awards were announced on Wednesday 18 March 2015 at a garden party and ceremony held at Cranlana, Toorak.

The Australian Brandenburg Orchestra, Australia's finest period-instrument ensemble was awarded the Group Award (\$80,000). One of Australia's most exciting contemporary playwrights, Lally Katz won the Individual Award (\$50,000). Helen Marcou and Quincy McLean, co-founders of SLAM (Save Live Australian Music) and owners of Bakehouse Studios in Melbourne, were awarded the Facilitator's Prize (\$20,000).

What sets the Sidney Myer Performing Arts Awards apart from other awards are the significant cash prizes that accompany the honours. To date, over \$3 million (adjusted to present day values) has been distributed directly to the winners. Announced annually, the national awards are determined by a Judging Committee chaired by Carrillo Gantner AO (Chairman of the Sidney Myer Fund) and which this year included: Sarah Neal, Duncan Ord, Brett Sheehy AO, Hannah Skrzynski and Noel Staunton.



First awarded in 1984, the Sidney Myer Performing Arts Awards have awarded over **\$3 million** in today's terms.



**Left:** Helen Marcou and Quincy McLean.

**Above:** Lally Katz.





**Left:** Bridget O'Brien and Bruce Applebaum (Australian Brandenburg Orchestra).  
**Below:** Brett Sheehy AO, ZiYin Gantner, Leonard Vary and Andy Myer.  
**Bottom Left:** Carrillo Gantner AO.  
**Bottom Right:** Erth's Dinosaur Zoo.





# Large Grants Programs

Though the Large Grants Programs The Myer Foundation and Sidney Myer Fund have supported a number of impactful projects that have achieved sustainability beyond our philanthropic support of them.

Total Distributed  
**\$2,576,211**

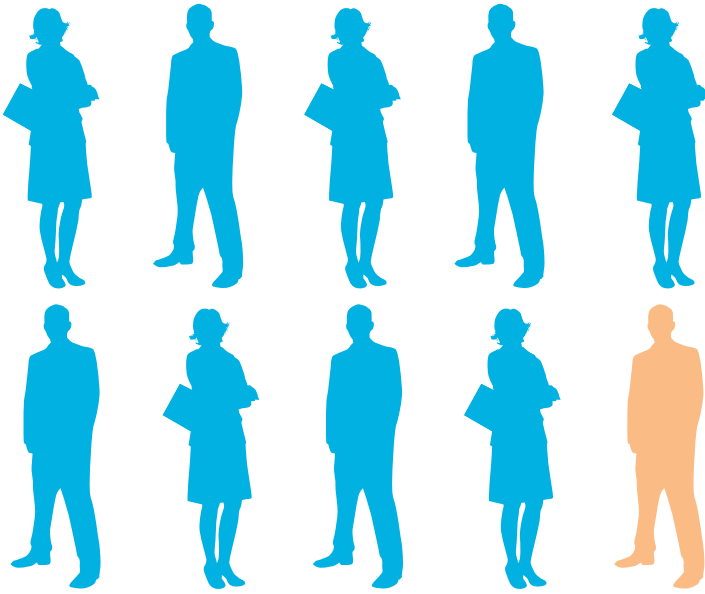
## Midnight Basketball

Midnight Basketball Australia is a harm prevention social inclusion programme that protects 'at risk' youth from harm whilst helping them identify and embrace positive opportunities. Dinner, compulsory life skills workshops and tournament basketball games are run in stadiums on Friday or Saturday nights from 7.30pm till midnight, followed by a bus home, providing a safe and motivating environment.

“There is now widespread acknowledgement in the Midnight Basketball network of tournaments and communities of the importance of undertaking this kind of work and the value the Sidney Myer Fund has brought to this strategic project.”

Tess White, CEO Midnight Basketball.





Nine out of ten Teach For Australia participants who finished the program in 2014 are still teaching.

### Teach for Australia

Teach For Australia recruits and trains inspiring and passionate young Australians to teach in disadvantaged communities for a minimum of two years, where they have a life changing impact on their students. Teach For Australia’s rigorous recruitment model, coupled with its award winning training and leadership program, supports participants to be highly effective teachers who can inspire students to achieve.

**Below:** A Teach For Australia participant talks with her students.



**Above:** A Teach For Australia participant on lunch recess.

“Teach For Australia is helping break the cycle of disadvantage by developing a pipeline of exceptional leaders for disadvantaged schools.”

**Brad Bowden, Executive Officer, Teach For Australia.**



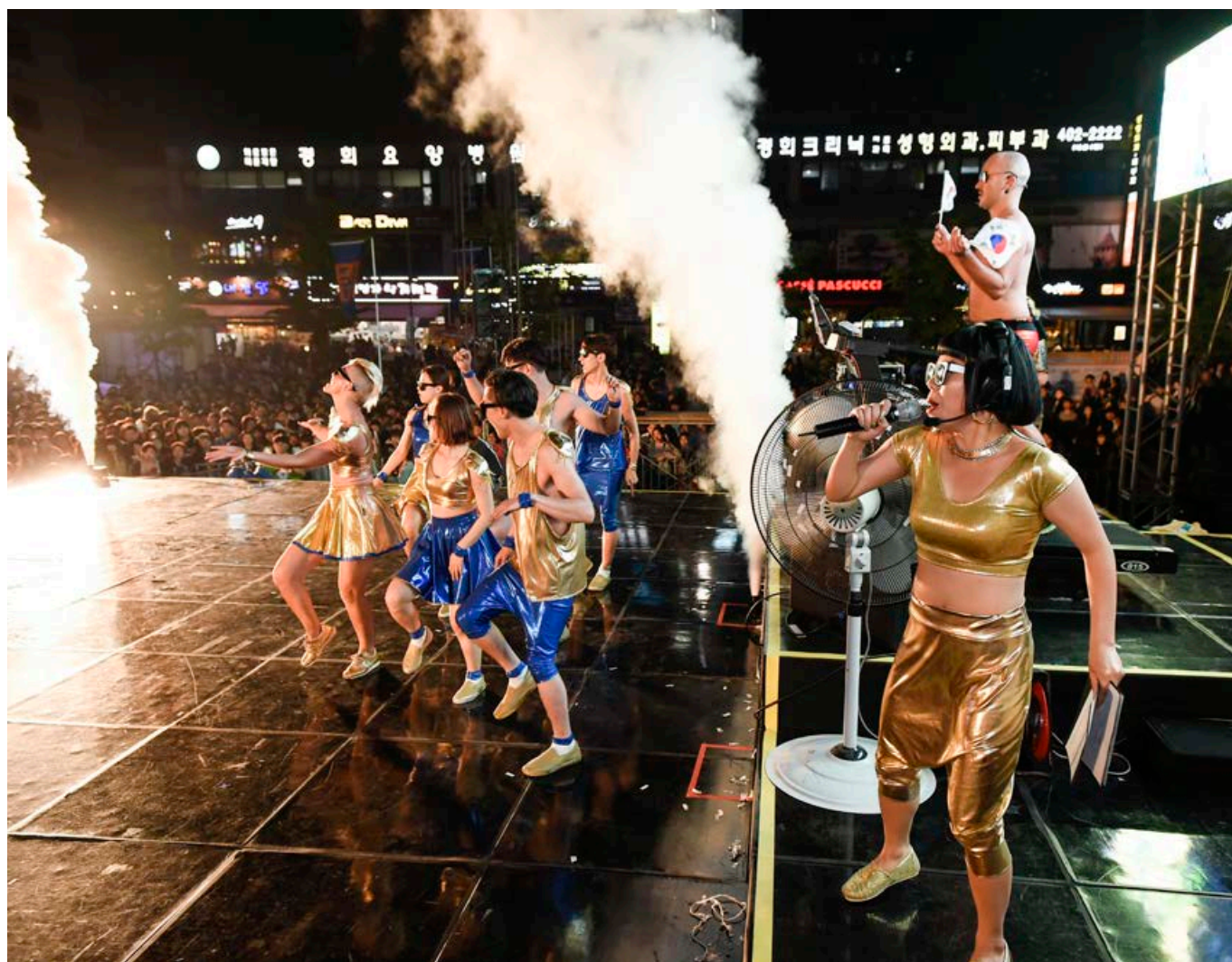
# Capacity Building Streams

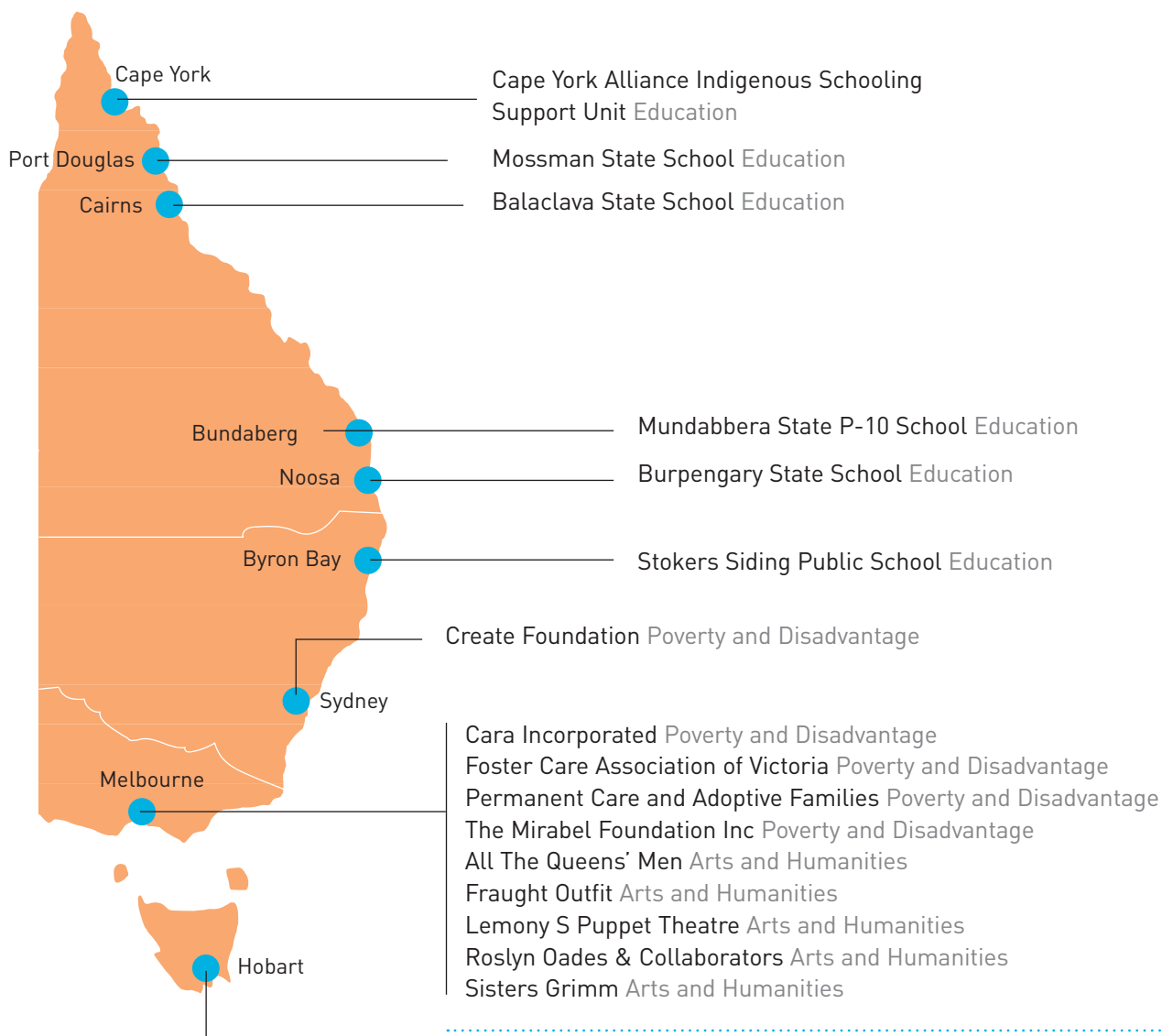
Capacity Building funding is now active across the Arts and Humanities, Education and Poverty and Disadvantage program areas. Each stream of funding has a refined focus, developed in consultation with their respective sectors, exemplifying our desire to adapt better to the communities in which we make our grants.

“It definitely involved the city in a truly remarkable way, and as the sun set and the runner entered the final leg of the race the atmosphere was electric among onlookers still none the wiser as to why they were even there. A gold medal affair”

**Below:** Tristan Meecham and Bec Reid are All The Queens’ Men, 2015 Arts and Humanities Capacity Building funding recipients. This shot is from their show *Fun Run* a riotous spectacle that pushes the limits of endurance.

**John Bailey, *The Age*, Australia discussing All the Queens’ Men’s *Fun Run* performance.**





MADE (Mature Artists Dance Experience)  
 Arts and Humanities  
 Second Echo Ensemble  
 Arts and Humanities

“This is the best Professional Development I have ever done as a teacher. I am so grateful for this opportunity and so motivated to change things in my classroom.”

**Karly Allison (Year 1 and 2 teacher, Mossman State School).**

### Mossman State School's Watching Others Work program

Mossman State School's Watching Others Work program enables the school to continue teacher learning by assisting participants embed learned behaviours directly into their classrooms. This kind of applied learning program systemically changes teaching practices for the better.





# Small Grants Programs

The Small Grants Programs, which runs across Poverty and Disadvantage and Education Programs, aims to provide a quick response to community needs, Australia-wide. The Education program supports projects that aim to improve educational outcomes for 0-25 year olds while the Poverty and Disadvantage program is prioritising 15% of its resources for asylum seekers living in the Australian community.

## Alice Springs Women's Shelter

Alice Springs Women's Shelter provides a range of support for women and children experiencing domestic family violence. The services include emergency accommodation, outreach support, court support and counselling.

“A small amount of money has enabled us to considerably expand our service delivery, community development and education programs.”

Dale Wakefield, Alice Springs Women's Shelter.

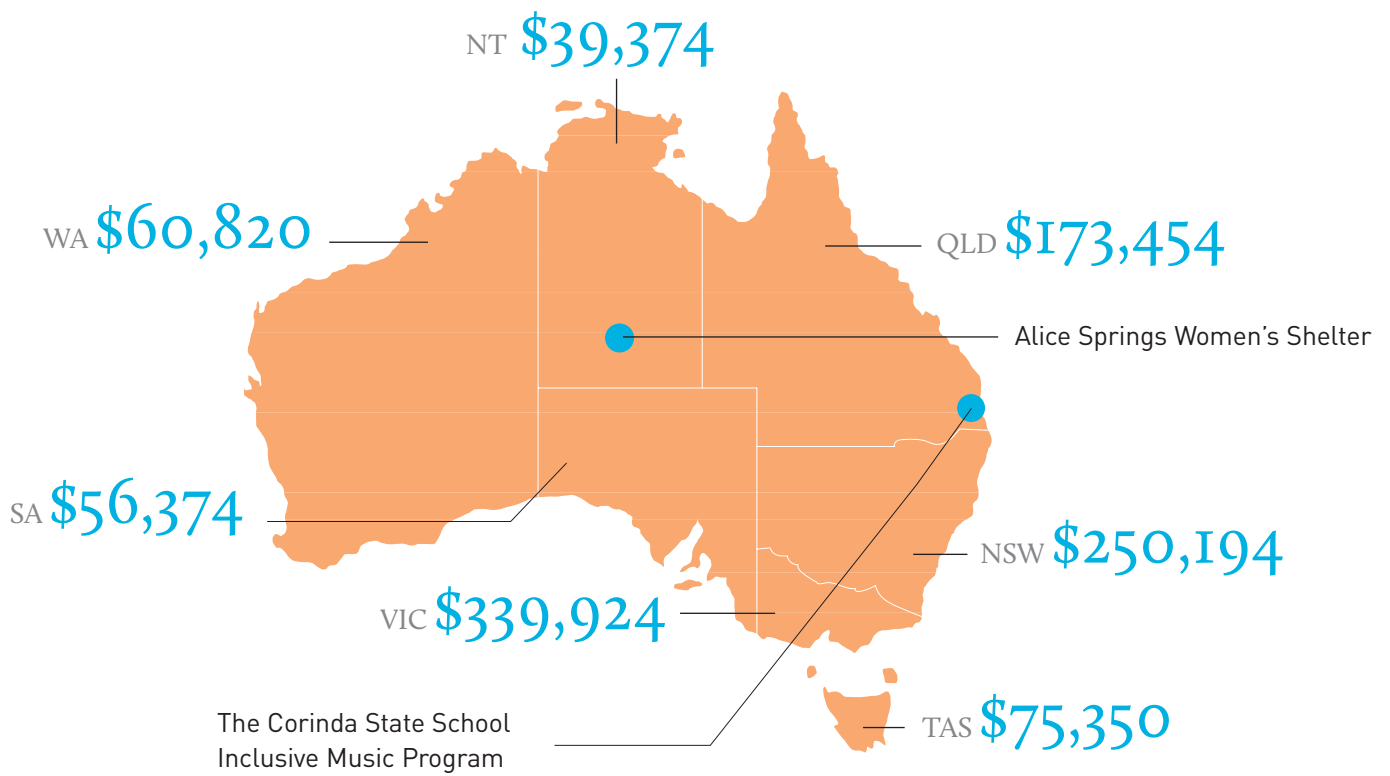
## Almost two thirds

of the victims of assault in the Northern Territory are women, and

## 82% are Indigenous women.

**Below:** The front desk of the Alice Springs Women's Shelter.





**Below:** Corinda State School students with their instruments.

### The Corinda State School Inclusive Music Program

The school's highly successful instrumental music program allows every Year Five student to participate free of charge. For the first time in 2015 the program will be a core curriculum subject for all students in two year levels simultaneously.





# Family Grants Program

The Family Grants Program recognises the wish of Myer family members to have their individual philanthropic interests reflected through The Myer Foundation, and to have a process that will support their own philanthropic giving. The Program recognises the donation of money, and for G4 members, time.

“Thanks to the support of inspiring individuals like Mrs Neilma Gantner and organisations such as The Myer Foundation, The Mission to Seafarers can continue to provide support to the seafaring community; who otherwise live and work in isolated and often dangerous conditions at sea.”

**Andrea Fleming, Chief Executive Officer, Mission to Seafarers.**

**Below:** Big Brothers Big Sisters *Huddle Study Support Program* offers homework assistance to high school students thanks to the efforts of local volunteers.



The Family Grants Program saw \$552,200 distributed and leveraged over half a million dollars of Myer family philanthropy.



## Mission to Seafarers

For their safe and efficient operations, ships depend on seafarers working far from their home and family for months, sometimes years – often in harsh and dangerous conditions.

As an island nation Australia relies on seafarers. The work of the Mission to Seafarers is a way of acknowledging their work and hardships, by provision of support.

**Clockwise from below:** A seafarer watches another cargo ship depart the Port of Melbourne.

Associate Professor Margaret Woodward and Ship's Visitor Tony Correll preparing to board the bulk carrier *Pan Edelweiss*.

A photo from the archives of the Mission to Seafarers: the Crew of the *SS Grace Harwar*, July 1921.





# Merlyn Myer Fund

The guiding principle of the Merlyn Myer Fund is the experience, well-being, and concerns of women – endeavours which enable the intelligences, sensibilities and attributes of women.

## The Social Outfit

The Social Outfit provides education, training and employment opportunities in the fashion industry to refugee and new migrant communities in clothing production, retail, design and marketing.



Women in Australia earn just 83 cents in the male dollar, a disparity that has widened over the past four years.

The pay gap between men and women costs the Australian economy \$93 billion every year—8.5% of GDP

**Above left:** The Social Outfit storefront in Sydney.  
**Left:** Three models from The Social Outfit.

“The Social Outfit exists to celebrate the skills and styles of our new migrant and refugee communities in Australia. At the heart of everything we do, we want to share the values of learning, belonging and respect. One of the biggest highlights so far has been to see the incredible workmanship and talent required in making clothing. Customers love knowing who made their garments.”

Jackie Ruddock, CEO, The Social Outfit.

# The Grants

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## Sidney Myer Fund Trustees' Grants

<b>Arts Centre Melbourne VIC</b> Asian Pacific Triennial of Performing Arts	<b>\$550,000</b>	<b>Footscray Community Arts Centre VIC</b> Collaborate Asia	<b>\$50,000</b>	<b>Salamanca Arts Centre TAS</b> Core Support	<b>\$2,000</b>
<b>Asylum Seekers Centre NSW</b> Asylum Seekers Centre Chief Executive Officer	<b>\$90,000</b>	<b>Foundation for Rural and Regional Renewal VIC</b> Back To School Program	<b>\$125,000</b>	<b>Shepparton Art Museum VIC</b> 2015 Sidney Myer Fund Australian Ceramic Award	<b>\$45,000</b>
<b>Auspicious Arts Projects VIC</b> Core Support	<b>\$2,000</b>	<b>Gunawirra NSW</b> Core Support	<b>\$2,000</b>	<b>State Library of Victoria VIC</b> Rare Newspaper Digitising Project	<b>\$45,000</b>
<b>Australian Centre for Child Protection, University of South Australia SA</b> Growing our Spirit: Supporting the Recruitment of Community-based Carers for Aboriginal Children	<b>\$80,000</b>	<b>Half The Sky Foundation Australia Limited VIC</b> Core Support	<b>\$2,000</b>	<b>Stephanie Alexander Kitchen Garden Foundation VIC</b> Kitchen Garden Skills Online	<b>\$80,000</b>
<b>Australian Red Cross Society VIC</b> Vulnerability Report 2014	<b>\$50,000</b>	<b>International Social Service Australia VIC</b> ISS Australia - A Sustainable Future	<b>\$25,000</b>	<b>Sydney Chamber Opera NSW</b> Core Support	<b>\$2,000</b>
<b>Bendigo International Festival of Exploratory Music VIC</b> Bendigo International Festival of Exploratory Music 2015 and 2016	<b>\$50,000</b>	<b>Kids' Own (Australia) VIC</b> WePublish in Wugularr	<b>\$26,000</b>	<b>The Capital Bendigo's Performing Arts Centre VIC</b> Core Support	<b>\$3,490</b>
<b>Centre for Contemporary Photography VIC</b> Core Support	<b>\$2,000</b>	<b>Kids Thrive - Kids Leading Creative Change VIC</b> Children's Support Worker for 3081 THRIVE	<b>\$40,000</b>	<b>The School Volunteer Program WA</b> Australia's First National Intergenerational Charity in Schools	<b>\$20,000</b>
<b>Centre for Policy Development VIC</b> Track II Dialogue on Forced Migration in the Asia-Pacific	<b>\$100,000</b>	<b>Launchpadyouth NSW</b> Core Support	<b>\$2,000</b>	<b>Sidney Myer Performing Arts Awards VIC</b> 30th anniversary researching, writing and archiving	<b>\$100,000</b>
<b>Child Abuse Prevention Service (Sydney) NSW</b> Core Support	<b>\$2,000</b>	<b>Lucy Guerin Association VIC</b> Core Support	<b>\$2,000</b>	<b>Theatre Network Vic VIC</b> Core Support	<b>\$2,000</b>
<b>Creativity Australia VIC</b> MyChoir "How To" Guide	<b>\$30,000</b>	<b>Médecins Sans Frontières Australia NSW</b> Core Support	<b>\$2,000</b>	<b>West Australian Aboriginal Dance Company WA</b> Core Support	<b>\$2,000</b>
<b>Dame Nellie Melba Opera Trust VIC</b> Core Support	<b>\$10,000</b>	<b>Melbourne Recital Centre Limited VIC</b> Summer in Southbank	<b>\$40,000</b>	<b>Sidney Myer Fund Trustees' Grants Total:</b>	<b>\$1,971,490</b>
<b>Donkey Wheel Ltd VIC</b> The Difference Incubator	<b>\$200,000</b>	<b>Melbourne Theatre Company VIC</b> Core Support	<b>\$2,000</b>		
<b>Doxa Youth Foundation VIC</b> Core Support	<b>\$10,000</b>	<b>Monash University Musuem of Art VIC</b> Believe Not Every Spirit but Try the Spirit's Exhibition	<b>\$10,000</b>		
<b>Expressions QLD</b> Core Support	<b>\$2,000</b>	<b>National Museum of Australia ACT</b> Encounters: Rare Indigenous Objects from the British Museum (Encounters)	<b>\$50,000</b>		
<b>Flat Out VIC</b> Centre for the Human Rights of Imprisoned People	<b>\$30,000</b>	<b>Older Womens Network Australia NSW</b> Core Support	<b>\$2,000</b>		
<b>Foodbank Victoria VIC</b> Fresh for the Future - Transition Project	<b>\$20,000</b>	<b>Refugee &amp; Immigration Legal Centre VIC</b> RILC Volunteer Coordinator Project	<b>\$50,000</b>		
		<b>safe steps Family Violence Response Centre VIC</b> Core Support	<b>\$10,000</b>		

## The Myer Foundation Directors' Grants

<b>Australian Environmental Grantmakers Network</b> VIC Growing Green Philanthropy	<b>\$30,000</b>	<b>Human Rights Law Centre</b> VIC Advancing Human Rights Using Strategic Litigation	<b>\$83,778</b>	<b>University of Melbourne</b> VIC Redevelopment of the Southbank Campus of the Faculty of VCA and MCM	<b>\$800,000</b>
<b>Australian Environmental Grantmakers Network</b> VIC Sustaining Support	<b>\$5,000</b>	<b>Human Rights Law Centre</b> VIC Core Support	<b>\$10,000</b>	<b>Woor-Dungin</b> VIC Criminal Record Discrimination Project	<b>\$75,000</b>
<b>Australian Women Donors Network</b> VIC The Genderwise Project	<b>\$40,000</b>	<b>Jawun</b> NSW Beagle Bay Futures Indigenous Corporation	<b>\$5,000</b>	<b>YGAP</b> VIC Polished Man	<b>\$10,000</b>
<b>Black Dog Institute</b> NSW Improving Adolescent Sleep Problems to Prevent Depression	<b>\$62,000</b>	<b>Maree Crabbe Consultancy</b> VIC Reality and Risk in the United States of America	<b>\$4,000</b>	<b>YGAP</b> VIC Core Support	<b>\$2,000</b>
<b>CoDesign Studio</b> VIC Core Support	<b>\$2,000</b>	<b>Melbourne Prize Trust</b> VIC Melbourne Prize for Urban Sculpture 2014	<b>\$5,000</b>	<b>The Myer Foundation Directors' Grants Total:</b>	<b>\$2,428,778</b>
<b>Deakin University</b> VIC Sue Natrass Scholarship Fund	<b>\$100,000</b>	<b>Mind Australia</b> VIC Core Support	<b>\$50,000</b>		
<b>Federation of Community Legal Centres (Victoria)</b> VIC Smart Justice	<b>\$45,000</b>	<b>Murdoch Childrens Research Institute</b> VIC Calm Kids	<b>\$63,000</b>		
<b>Flemington Kensington Community Legal Centre</b> VIC Without Suspicion: Towards More Inclusive and Human Rights Focused Policing in Victoria	<b>\$30,000</b>	<b>National Gallery of Victoria</b> VIC Art Acquisitions	<b>\$60,000</b>		
<b>Friends of the Helmeted Honeyeater</b> VIC Core Support	<b>\$5,000</b>	<b>National Library of Australia</b> ACT Kenneth Myer Lecture	<b>\$20,000</b>		
<b>Foundation for Young Australians</b> VIC Young People Without Borders	<b>\$252,000</b>	<b>OurSay</b> VIC Core Support	<b>\$2,000</b>		
<b>Game Changers Australia</b> VIC Core Support	<b>\$2,000</b>	<b>Public Interest Law Clearing House</b> VIC Next generation PILCH	<b>\$50,000</b>		
<b>General Sir John Monash Foundation</b> VIC 2015 and 2016 Scholarship	<b>\$60,000</b>	<b>Public Transport Users Association</b> VIC Core Support	<b>\$5,000</b>		
<b>Grattan Institute</b> VIC Grattan Institute Higher Education Program	<b>\$400,000</b>	<b>The Conversation Foundation</b> VIC The Conversation in Indonesia	<b>\$50,000</b>		
<b>Grattan Institute</b> VIC Core Support	<b>\$25,000</b>	<b>The Florey Institute of Neuroscience and Mental Health</b> VIC Core Support	<b>\$1,000</b>		
		<b>The Funding Network</b> NSW Digital Marketing Coordinator	<b>\$75,000</b>		



## Sidney Myer Creative Fellowships

<b>Emma Donovan</b> VIC 2013 Sidney Myer Creative Fellowship	<b>\$80,000</b>
<b>Erkki Veltheim</b> VIC 2013 Sidney Myer Creative Fellowship	<b>\$80,000</b>
<b>Kate Ben-Tovim</b> VIC 2013 Sidney Myer Creative Fellowship	<b>\$80,000</b>
<b>Kate Fielding</b> WA 2013 Sidney Myer Creative Fellowship	<b>\$80,000</b>
<b>Kate Miller-Heidke</b> NSW 2013 Sidney Myer Creative Fellowship	<b>\$80,000</b>
<b>Kirsty Boyle</b> NSW 2013 Sidney Myer Creative Fellowship	<b>\$80,000</b>
<b>Melissa Madden Gray</b> VIC 2013 Sidney Myer Creative Fellowship	<b>\$80,000</b>
<b>Stefan Gregory</b> NSW 2013 Sidney Myer Creative Fellowship	<b>\$80,000</b>
<b>Stephanie Lake</b> VIC 2013 Sidney Myer Creative Fellowship	<b>\$80,000</b>
<b>Tom Nicholson</b> VIC 2013 Sidney Myer Creative Fellowship	<b>\$80,000</b>
<b>Amy Gebhardt</b> VIC 2014 Sidney Myer Creative Fellowship	<b>\$80,000</b>
<b>Antony Hamilton</b> VIC 2014 Sidney Myer Creative Fellowship	<b>\$80,000</b>
<b>Antony Pateras</b> VIC 2014 Sidney Myer Creative Fellowship	<b>\$80,000</b>
<b>Chloe Hooper</b> VIC 2014 Sidney Myer Creative Fellowship	<b>\$80,000</b>
<b>Clare Britton</b> NSW 2014 Sidney Myer Creative Fellowship	<b>\$80,000</b>
<b>Emily Sexton</b> VIC 2014 Sidney Myer Creative Fellowship	<b>\$80,000</b>
<b>Jeff Sparrow</b> VIC 2014 Sidney Myer Creative Fellowship	<b>\$80,000</b>
<b>Vernon Ah Kee</b> QLD 2014 Sidney Myer Creative Fellowship	<b>\$80,000</b>
<b>Sidney Myer Creative Fellowships</b> Total:	<b>\$1,440,000</b>

## Sidney Myer Performing Arts Awards

<b>Australian Brandenburg Orchestra</b> NSW Group Award	<b>\$80,000</b>
<b>Helen Marcou and Quincy McLean</b> VIC Facilitator's Prize	<b>\$20,000</b>
<b>Lally Katz</b> VIC Individual Award	<b>\$50,000</b>
<b>Sidney Myer Performing Arts Award</b> Total:	<b>\$150,000</b>

## Myer Innovation Fellowships

<b>Jay Boolkin</b> NSW Promise or Pay	<b>\$125,000</b>
<b>Jordan O'Reilly</b> NSW HireUp	<b>\$129,991</b>
<b>Sophie Weldon</b> VIC Save Our Stories	<b>\$129,905</b>
<b>Myer Innovation Fellowship Total:</b>	<b>\$384,896</b>

## Education Large Grants

<b>Mitchell Institute for Health and Education Policy at Victoria University VIC</b>	<b>\$665,000</b>
Teacher Education: Improving Practice, Improving Outcomes	
<b>Teach For Australia VIC</b>	<b>\$225,000</b>
Accelerated School Leaders Program	
<b>Education Large Grants Total:</b>	<b>\$890,000</b>

## Poverty and Disadvantage Large Grants

<b>Australian Foster Care Association ACT</b>	<b>\$80,045</b>
Encouraging and Sustaining Quality Care to Improve Outcomes for Children and Young People in Care	
<b>Centre for Excellence in Child and Family Welfare VIC</b>	<b>\$233,000</b>
Improving Education Outcomes for Young People in Out of Home Care	
<b>e.motion21 VIC</b>	<b>\$80,000</b>
Addressing Disadvantage Through Dance: Strengthening Individuals, Families And Communities.	
<b>Midnight Basketball Australia NSW</b>	<b>\$70,000</b>
Midnight Basketball Educational Workshop Framework	
<b>Anglicare Victoria (St Luke's) VIC</b>	<b>\$151,561</b>
Education Support Project	
<b>Summer Foundation Ltd VIC</b>	<b>\$212,500</b>
Regional Stories: Young People with Disability in Nursing Homes	
<b>The Australian Centre for Social Innovation SA</b>	<b>\$141,894</b>
Rethinking Foster Care, Shifting the System	
<b>Poverty and Disadvantage Large Grants Total:</b>	<b>\$969,000</b>

## Sustainability and Environment Large Grants

<b>ClimateWorks Australia VIC</b>	<b>\$500,000</b>
Organisational Funding	
<b>Royal Melbourne Institute of Technology VIC</b>	<b>\$135,211</b>
Reimagining The Suburb: Planning For Biodiversity In The Urban Fringe	
<b>University of Melbourne VIC</b>	<b>\$52,000</b>
Innovative New Resources to Improve Awareness, Management and Restoration of Native Grasslands	
<b>Sustainability and Environment Large Grants Total:</b>	<b>\$687,211</b>

## Arts and Humanities Capacity Building Grants

<b>All The Queens' Men VIC</b>	<b>\$40,000</b>
Capacity Building and Sector Strengthening Grant	
<b>Fraught Outfit VIC</b>	<b>\$40,000</b>
Capacity Building and Sector Strengthening Grant	
<b>Lemony S Puppet Theatre VIC</b>	<b>\$40,000</b>
Capacity Building and Sector Strengthening Grant	
<b>Mature Artists Dance Experience TAS</b>	<b>\$40,000</b>
Capacity Building and Sector Strengthening Grant	
<b>Roslyn Oades &amp; Collaborators VIC</b>	<b>\$25,000</b>
Capacity Building and Sector Strengthening Grant	
<b>Second Echo Ensemble TAS</b>	<b>\$25,000</b>
Capacity Building and Sector Strengthening Grant	
<b>Sisters Grimm VIC</b>	<b>\$40,000</b>
Capacity Building and Sector Strengthening Grant	
<b>Arts and Humanities Capacity Building Grants Total:</b>	<b>\$250,000</b>

## Education Capacity Building Grants

<b>Balaclava State School QLD</b>	<b>\$60,000</b>
Balaclava State School Teacher Development Programme	
<b>Burpengary State School QLD</b>	<b>\$60,000</b>
New Horizons: Unleashing the Potential Within	
<b>Cape York Alliance - Indigenous Schooling Support Unit QLD</b>	<b>\$50,000</b>
Developing Teachers in Remote Indigenous Schools	
<b>Mossman State School QLD</b>	<b>\$40,000</b>
WOW (Watching others Work) Project	
<b>Mundubbera State P-10 School QLD</b>	<b>\$40,000</b>
Sharing Great Practice	
<b>Stokers Siding Public School NSW</b>	<b>\$50,000</b>
Peer Mentoring in the 21st Century	
<b>Education Capacity Building Grants Total:</b>	<b>\$300,000</b>

## Poverty and Disadvantage Capacity Building Grants

<b>Cara VIC</b>	<b>\$100,000</b>
Sanctuary Model Implementation	
<b>CREATE Foundation NSW</b>	<b>\$50,000</b>
Professional Development - Organisational Policy	
<b>Foster Care Association of Victoria VIC</b>	<b>\$30,500</b>
Strengthening Carers	
<b>Permanent Care and Adoptive Families VIC</b>	<b>\$80,000</b>
Permanent Care and Adoptive Families Sustainability Project	
<b>The Mirabel Foundation VIC</b>	<b>\$39,500</b>
Analysing Mirabel's Effectiveness - A Social Impact Project	
<b>Poverty and Disadvantage Capacity Building Grants Total:</b>	<b>\$300,000</b>



## Education Small Grants

<b>Acacia Hill School NT</b> Bikes for All Abilities	<b>\$10,000</b>	<b>Hume Valley School VIC</b> RISE UP - Youth Empowerment Program for Young People with Disabilities	<b>\$10,000</b>	<b>Nhill College VIC</b> Year 10 Canberra Camp	<b>\$10,000</b>
<b>Alawa Primary School NT</b> Effective Oracy, Foundations For Literacy	<b>\$10,000</b>	<b>Jika Jika Community Centre TAS</b> Out in Front - The Walker Street Homework Club	<b>\$10,000</b>	<b>Northcliffe District High School WA</b> Goldfields School Camp	<b>\$2,500</b>
<b>Albany Senior High School WA</b> Indonesian Cultural Exchange	<b>\$10,000</b>	<b>John Paul II Catholic School TAS</b> Mountain Bike Track and Bikes	<b>\$10,000</b>	<b>Oatlands District High School Association TAS</b> Reading for All	<b>\$9,500</b>
<b>Ashmore Community Gardens QLD</b> Ashmore Community Garden	<b>\$2,000</b>	<b>Kadina High School NSW</b> HSIE Sydney Excursion	<b>\$7,600</b>	<b>Parkes High School NSW</b> Central West Comic Fest	<b>\$5,000</b>
<b>Bairnsdale Neighbourhood House VIC</b> Teenage Mentors for Aboriginal Children	<b>\$9,632</b>	<b>Kemps Creek PS NSW</b> Reading Resources	<b>\$10,000</b>	<b>Penguin District School TAS</b> The Digital Dial Room	<b>\$10,000</b>
<b>Ballan and District Pre-school Centre VIC</b> IT in Kinder	<b>\$2,215</b>	<b>Kintore Street Special School NT</b> Fitness in the Future	<b>\$9,374</b>	<b>Preston South Primary School VIC</b> Philosophy Changing Children's Lives	<b>\$7,719</b>
<b>Kuranda Community Kindergarten QLD</b> Kindy Storage Overhaul	<b>\$10,000</b>	<b>Koolunga Primary School SA</b> Play Group and Strong Beginnings	<b>\$6,548</b>	<b>Queensland Police-Citizens Youth Welfare Association - Rockhampton Branch QLD</b> Alternative Learning Space Rockhampton	<b>\$5,637</b>
<b>Cairns Community Kindergarten QLD</b> Fun Friends Program	<b>\$5,980</b>	<b>Lightning Ridge Central School NSW</b> Come N See 2015	<b>\$10,000</b>	<b>Red Cliffs Secondary College VIC</b> Artways and Pathways	<b>\$10,000</b>
<b>Camperdown College VIC</b> Redesigning Education - Rethinking the School Corridor	<b>\$4,994</b>	<b>Lismore Preschool Kindergarten NSW</b> Renovation Playtion	<b>\$10,000</b>	<b>Robogals Newcastle NSW</b> Tamworth and Armidale Rural & Regional Visit	<b>\$1,500</b>
<b>Cessnock High School NSW</b> Bush Tucker Garden	<b>\$1,288</b>	<b>Maitland Grossmann High School NSW</b> Creative, Inventive, Alternative Gardening	<b>\$2,781</b>	<b>Ronald McDonald House Orange NSW</b> Education for Sick Kids and their Siblings	<b>\$10,000</b>
<b>Corinda State School P&amp;C Association QLD</b> Corinda State School Inclusive Instrumental Music Program	<b>\$10,000</b>	<b>Matthew Flinders Girls' Secondary College VIC</b> Teenage Mental Health	<b>\$7,490</b>	<b>South Gippsland Specialist School VIC</b> Engine Room	<b>\$9,685</b>
<b>Dunkeld Kindergarten VIC</b> Back to Nature	<b>\$8,984</b>	<b>Men's Outreach Broome WA</b> Broome Dad's Get Together	<b>\$3,000</b>	<b>St Joseph's Catholic School Parents &amp; Friends Association - Cloncurry QLD</b> St Joseph's Catholic School P&F Association	<b>\$10,000</b>
<b>Debney Meadows Primary School VIC</b> Social Skills Art	<b>\$10,000</b>	<b>Mount Barker Community Resource Centre WA</b> 'YESP' Youth Educational Services Program	<b>\$10,000</b>	<b>Stokers Siding Public School NSW</b> Connected Communities	<b>\$3,000</b>
<b>East Loddon P-12 College VIC</b> 21st Century Learning	<b>\$8,000</b>	<b>Mount Muchison Primary P&amp;C Association QLD</b> CyberSmart Kids - Talk, Report, Learn	<b>\$8,530</b>	<b>Stradbroke Chamber Music Festival QLD</b> Dunwich State School Song Project	<b>\$2,348</b>
<b>Everton Park State High School QLD</b> Homework Club	<b>\$10,000</b>	<b>Mpower VIC</b> Respite and Therapy Centre Playground Equipment	<b>\$10,000</b>	<b>Sunshine Secondary College Lighthouse Program VIC</b> Sunshine College Lighthouse Survival Camp	<b>\$8,486</b>
<b>Federal Community Children's Centre NSW</b> Bush Food Living Classroom	<b>\$5,000</b>	<b>Mums' Cottage NSW</b> Sensory and Education Room	<b>\$8,335</b>	<b>Swallowcliffe P-7 SA</b> Soccer 4 Change	<b>\$9,826</b>
<b>Glenroy Neighbourhood Learning Centre VIC</b> Childcare Centre Safety Surface Upgrade.	<b>\$10,000</b>	<b>Murray High School NSW</b> Cultural Inclusion Excursion to Melbourne	<b>\$6,002</b>	<b>Telethon Speech and Hearing Centre for Children WA</b> Reading and Literacy Attack	<b>\$9,750</b>
<b>Hellyer College TAS</b> Creating Connections Home Help Project	<b>\$7,500</b>	<b>Narooma Public School NSW</b> 21st Century Learning Tools for School	<b>\$8,000</b>		

<b>Thallon State School QLD</b> Expanding Horizons, Engaging Minds	<b>\$5,000</b>
<b>The Creche and Kindergarten Association Limited QLD</b> Educational Resources for the Indigenous Community's Children of Mackay	<b>\$8,190</b>
<b>The River Nile Learning Centre VIC</b> Educating Young Refugee Women - Computers	<b>\$4,800</b>
<b>Thorpdale and District Kindergarten VIC</b> Technology Aware Children for Thorpdale	<b>\$5,000</b>
<b>Tullamore Central School NSW</b> Enhancing Teacher Effectiveness for Music and Information Technology for Tullamore Central School Students and Community	<b>\$10,000</b>
<b>Tyrrell College VIC</b> Rock in the Mallee	<b>\$10,000</b>
<b>University College VIC</b> Delivering Hands On Sustainability Education to a Disadvantaged Refugee and Migrant School Community	<b>\$6,500</b>
<b>Upper Yarra Community House VIC</b> Moving Forward	<b>\$10,000</b>
<b>Warrnambool East Primary School VIC</b> Nurturing Room	<b>\$10,000</b>
<b>Willmot Public School NSW</b> CAPA WISH Performance Program	<b>\$10,000</b>
<b>Wycheproof and District Preschool Centre VIC</b> Farm-Play for Farm-Kids	<b>\$496</b>
<b>Yakamia Primary School - Kindergarten and Primary WA</b> Nature Based Playground	<b>\$7,300</b>
<b>Education Small Grants Total:</b>	<b>\$495,490</b>

## Poverty and Disadvantage Small Grants

<b>Aboriginal Catholic Ministry SA</b> The Otherway Centre Program	<b>\$10,000</b>
<b>Alice Springs Women's Shelter NT</b> Reality & Risk in the Northern Territory: Supporting Safe Access to Technology in Remote Australia	<b>\$10,000</b>
<b>Anchor VIC</b> Outer East Kinship Care Support Groups	<b>\$10,000</b>
<b>Arts Access Victoria VIC</b> Art of Origin	<b>\$10,000</b>
<b>Asylum Seeker Resource Centre VIC</b> ASRC Dandenong - Education Pathways for Asylum Seekers	<b>\$10,000</b>
<b>Bendigo and District Aboriginal Co-operative VIC</b> Koori Football and Netball Carnival	<b>\$10,000</b>
<b>Bendigo Family and Financial Services VIC</b> Young Mums Support Program	<b>\$9,800</b>
<b>Bethlehem House Tasmania TAS</b> Online Centres	<b>\$8,500</b>
<b>Boronia Multicultural Services NSW</b> Women's Community Engagement project	<b>\$9,930</b>
<b>Camp Breakaway NSW</b> A Breakaway for Young Carers	<b>\$9,728</b>
<b>CareWorks SunRanges VIC</b> Helping Hands	<b>\$10,000</b>
<b>Carringbush Adult Education VIC</b> Asylum Seeker Work Pathways Project	<b>\$3,023</b>
<b>Castlemaine District Community Health Ltd VIC</b> The Meeting Place	<b>\$10,000</b>
<b>Child Community Links - District Council of Coober Pedy SA</b> Child Community Links Program	<b>\$10,000</b>
<b>Christians Against Poverty NSW</b> Money Youth	<b>\$5,000</b>
<b>Christians Against Poverty Debt Centre Port Macquarie NSW</b> Debt Centre	<b>\$10,000</b>
<b>Coalition for Asylum Seekers, Refugees &amp; Detainees WA</b> Critical Case Program	<b>\$8,600</b>

<b>Cranbourne Christian Fellowship Centre VIC</b> Feeding Families	<b>\$9,600</b>
<b>Edmund Rice Camps NSW NSW</b> Junior and Senior Camp - Western Sydney	<b>\$10,000</b>
<b>Far South Coast Family Support Service NSW</b> Strength Across the Shire: A Whole-of-Community Approach to Suicide Prevention	<b>\$10,000</b>
<b>Feed the Little Children WA</b> Breaking the Hunger Cycle in Broome - Phase 2	<b>\$9,670</b>
<b>Filling the Gap NSW</b> Improving Oral Health in Indigenous Communities	<b>\$10,000</b>
<b>Global Sisters NSW</b> Global Sisters- Financial Independence for Women	<b>\$10,000</b>
<b>Helping Hand Aged Care* SA</b> Turn Up Your Voice	<b>\$10,000</b>
<b>Hobart Police And Community Youth Club TAS</b> Keeping Kids Safe and Off the Streets	<b>\$9,850</b>
<b>Ipswich Community Youth Service QLD</b> Youth Housing and Support Program	<b>\$10,000</b>
<b>Iramoo Youth Refuge VIC</b> Fine-Free Travel Program	<b>\$8,400</b>
<b>Junkuri Laka Community Legal Centre Aboriginal Corporation QLD</b> Providing Legal Services to Mornington Island	<b>\$10,000</b>
<b>Living the Dream Foundation VIC</b> Community Connect - Health and Wellbeing Program for Refugees and Asylum Seekers	<b>\$9,360</b>
<b>Macarthur Diversity Services Initiative Ltd NSW</b> Saturday Youth Cafe	<b>\$9,600</b>
<b>Marist Youth Care Limited VIC</b> Hammer Time - Moreland Young Women's Woodworking Collective	<b>\$9,240</b>
<b>Merri Outreach Support Service VIC</b> Health and Wellbeing Holiday Program	<b>\$2,500</b>
<b>Mission Australia NSW</b> Richmond Groove	<b>\$10,000</b>
<b>National LGBTI Health Alliance* NSW</b> Virtual Visitors	<b>\$10,000</b>



<b>Nordoff-Robbins Music Therapy Australia NSW</b> MEX: Managing Emotion and Expression (for disadvantaged youth)	<b>\$7,830</b>
<b>Parenting and Family Support Centre, School of Psychology, University of Queensland QLD</b> Promoting Positive Adjustment in Migrant and Refugee Families Through Delivery of an Evidence-Based Parenting Program	<b>\$10,000</b>
<b>Pony Riding for the Disabled Association - McIntyre Centre QLD</b> Recruitment and Training Program	<b>\$10,000</b>
<b>Prison Fellowship Australia - Victoria VIC</b> Extraordinary Lives Teen Mentoring	<b>\$10,000</b>
<b>Queensland Domestic and Family Violence Research Centre QLD</b> Breaking the Cycle: Training for Workers From Disadvantaged Communities	<b>\$10,000</b>
<b>Queensland Police-Citizens Youth Welfare Association QLD</b> Beenleigh Youth Nights	<b>\$9,420</b>
<b>Refuge of Hope VIC</b> Latin American Employment Hub	<b>\$10,000</b>
<b>Search Light QLD</b> The Parenting Program	<b>\$10,000</b>
<b>Seeds of Hope Community Services Ltd QLD</b> Seeds of Hope Financial Choices	<b>\$10,000</b>
<b>Sing&amp;Grow Australia QLD</b> Sing&Grow Australia- Group Programs	<b>\$8,500</b>
<b>St Mary's House of Welcome VIC</b> Employment of Volunteer Coordinator	<b>\$10,000</b>
<b>St. Joseph's Flexible Learning Centre VIC</b> Wollangarra Camping Program	<b>\$4,000</b>

<b>Tableland Women's Centre QLD</b> Women's Welcome and Wellbeing	<b>\$7,849</b>
<b>Tasmanian Association Police and Citizens Youth Club TAS</b> Queenstown Mobile Activity Centre	<b>\$10,000</b>
<b>The Girls &amp; Boys Brigade NSW</b> Transition to High School Camps	<b>\$9,600</b>
<b>The Helping Hand Project VIC</b> Upskilling Volunteer Mentors for Refugee Youth	<b>\$10,000</b>
<b>Top Blokes Foundation NSW</b> Building Blokes	<b>\$10,000</b>
<b>Urban Seed (Collins Street Baptist Benevolent Society) VIC</b> Norlane Children's Resilience Project	<b>\$10,000</b>
<b>Welfare Rights Centre SA SA</b> Advocacy and Empowerment Outreach Project	<b>\$10,000</b>
<b>Winmalee Neighbourhood Centre NSW</b> The Winmalee Community Food Cupboard	<b>\$10,000</b>
*Co-Funded with The Gay and Lesbian Foundation of Australia (GALFA)	
<b>Poverty and Disadvantage Small Grants Total:</b>	<b>\$500,000</b>

## Family Grants

<b>Animals Asia Foundation (Australia) Ltd SA</b> End Bear Bile Farming	<b>\$10,000</b>
<b>Ardoch Youth Foundation VIC</b> The Way Forward Project	<b>\$5,000</b>
<b>Arts Centre Melbourne VIC</b> Playing Asian Travel Scholarships	<b>\$13,200</b>
<b>Arts Centre Melbourne - Christmas for Melbourne VIC</b> Christmas for Melbourne	<b>\$4,000</b>
<b>Asylum Seeker Resource Centre VIC</b> Core Support	<b>\$5,000</b>
<b>Asylum Seeker Resource Centre VIC</b> Winter Appeal	<b>\$2,500</b>
<b>Aussie Helpers Limited QLD</b> General Support for Aussie Helpers	<b>\$5,000</b>
<b>Australian Ballet VIC</b> Core Support	<b>\$2,500</b>
<b>Australian Film Institute Endowment Fund VIC</b> The Annual Award of the Natalie Miller Fellowship	<b>\$10,000</b>
<b>Australian Tapestry Foundation VIC</b> Embassy Tapestry Series	<b>\$10,000</b>
<b>Big Brothers Big Sisters VIC</b> The Huddle Study Support Program	<b>\$6,400</b>
<b>Brotherhood of St Laurence VIC</b> Hippy Program	<b>\$5,000</b>
<b>Brotherhood of St Laurence VIC</b> Core Support	<b>\$10,500</b>
<b>Bush Heritage Australia VIC</b> Naree Station Campaign	<b>\$22,500</b>
<b>Chamber Music Australia VIC</b> Chamber Music Australia	<b>\$5,000</b>
<b>Christ Church Mission VIC</b> Christ Church Community Centre	<b>\$5,000</b>
<b>ClimateWorks Australia VIC</b> ClimateWorks Action Fund	<b>\$2,500</b>
<b>Creative Partnerships Australia VIC</b> Support for Humanities 21	<b>\$1,500</b>
<b>Dame Nellie Melba Opera Trust VIC</b> Melba Opera Fund	<b>\$2,500</b>

<b>FareShare Australia</b> VIC Fare Share	<b>\$5,000</b>	<b>Second Bite</b> VIC Second Bite	<b>\$2,500</b>	<b>Merlyn Myer Fund</b>	
<b>Florey Institute of Neuroscience &amp; Health</b> VIC CANVAS Project	<b>\$10,000</b>	<b>Shepparton Art Museum</b> VIC Ceramics Collection	<b>\$14,800</b>		<b>Fitted for Work</b> VIC Linking Women Experiencing Disadvantage with Work
<b>Foundation for Rural and Regional Renewal</b> VIC Heywire Grants Program	<b>\$11,600</b>	<b>State Library of Victoria Foundation</b> VIC State Library of Victoria Foundation	<b>\$2,400</b>		<b>Melbourne Recital Centre</b> VIC Merlyn Myer Composing Women's Commission
<b>Giant Steps Sydney Ltd</b> NSW Community Access for Students and Young Adults with Autism	<b>\$5,000</b>	<b>The Butterfly Foundation</b> VIC Core Support	<b>\$2,500</b>		<b>The Social Outfit</b> NSW The Social Outfit Women's Training and Education Project
<b>Habitat for Humanity</b> VIC Core Support	<b>\$50,000</b>	<b>The Dugdale Trust for Women and Girls Public Fund</b> VIC Victorian Women's Benevolent Trust	<b>\$10,000</b>		<b>Merlyn Myer Fund Total:</b>
<b>Humane Society International Australia</b> NSW Core Support	<b>\$10,000</b>	<b>The Mission To Seafarers Victoria</b> VIC Core Support	<b>\$20,000</b>		<b>\$77,000</b>
<b>International Social Service Australian Branch</b> VIC Core Support	<b>\$10,000</b>	<b>The Opera Studio</b> VIC 2015 Culture Project - Curlew River	<b>\$10,000</b>		
<b>John Button Foundation</b> VIC John Button Public Fund	<b>\$5,000</b>	<b>The Orangutan Project Australia</b> WA Core Support	<b>\$5,000</b>		
<b>Foundation for Young Australians</b> VIC Core Support	<b>\$3,000</b>	<b>The Stella Prize Pty Ltd</b> VIC The Stella Prize Schools Program (Victoria)	<b>\$10,000</b>		
<b>Manning Clark House</b> ACT Core Support	<b>\$20,000</b>	<b>The Thin Green Line Foundation Ltd</b> VIC Core Support	<b>\$20,000</b>		
<b>Mayflower Community</b> VIC Core Support	<b>\$5,000</b>	<b>Univeristy of Melbourne</b> VIC Victorian College of the Arts and Melbourne Conservatorium of Music	<b>\$15,000</b>		
<b>Melbourne City Mission</b> VIC Core Support	<b>\$15,000</b>	<b>University of Melbourne</b> VIC Southbank Precinct Redevelopment	<b>\$25,000</b>		
<b>Melbourne City Mission</b> VIC Mates for Inmates Project	<b>\$5,000</b>	<b>University of Melbourne</b> VIC The Samuel and June Hordern Endowment	<b>\$25,000</b>		
<b>Monash Health</b> VIC Core Support	<b>\$5,000</b>	<b>University of Melbourne</b> VIC Asialink	<b>\$10,000</b>		
<b>Mumbulla Foundation</b> NSW Mumbulla Foundation	<b>\$5,000</b>	<b>Victorian Arts Centre Trust</b> VIC First Call Fund	<b>\$5,000</b>		
<b>Nataraj Cultural Centre</b> VIC Presentation of Indian Performing Artists on tour in Australia	<b>\$12,000</b>	<b>Victorian Opera</b> VIC Victorian Opera Public Fund	<b>\$2,500</b>		
<b>National Portrait Gallery</b> ACT National Portrait Gallery of Australia	<b>\$15,000</b>	<b>Young and Well CRC</b> VIC Digital Education Program	<b>\$7,000</b>		
<b>Opera Australia</b> NSW Core Support	<b>\$25,000</b>	<b>Family Grants Total:</b>	<b>\$552,200</b>		
<b>SANE Australia</b> VIC Core Support	<b>\$20,800</b>				



# Committee Membership

## Sidney Myer Fund

### Chairman

Carrillo Gantner AO

### Trustees

Sally Lindsay  
Sid Myer AM  
Andy Myer

### Sidney Myer Fund Grantmaking Committees

#### The Arts and Humanities

Kate Shelmerdine (Convenor)  
Lady Southey AC  
Carrillo Gantner AO  
Rupert Myer AO  
Kerry Gardner  
Patrick Myer  
Lindy Shelmerdine  
Sue Nattrass AO  
Stephen Armstrong

#### Education

Maree Shelmerdine (Convenor)  
Sally Lindsay  
Louise Myer  
Anna Spraggett  
Lucy Myer  
Ben Jensen

#### Poverty and Disadvantage

Sally Lindsay (Convenor)  
Lady Southey AC  
Andy Myer  
Louise Myer  
Laura Myer  
Joanna Baevski  
Professor Dorothy Scott OAM  
Phillip Mendes

## The Myer Foundation

### Founder, Life Governor and Emeritus Director

Mr Baillieu Myer AC

### Life Governor

Lady Southey AC  
Neilma Gantner (7 Nov 1922 – 15 June 2015)

### President

Martyn Myer AO

### Vice Presidents

Emily Myer  
Anna Spraggett

### Directors

Rupert Myer AO  
Tim Jacobs  
Dr Jim Peacock AC (outgoing)  
Professor Dorothy Scott OAM  
Kim Williams AM

### Members

Joanna Baevski  
Chris Baillieu  
Samantha Baillieu  
Jon Berry  
Anna Foley  
Dashiell Gantner  
Vallejo Gantner  
ZiYin Gantner  
Carrillo Gantner AO  
Kerry Gardner  
Nell Golden  
Daisy Hayward  
Kate Herd  
Natalie Herd  
Simon Herd  
Jessica Lindsay  
Jonathan Lindsay  
Nick Lindsay  
Sally Lindsay  
Timothy Lindsay  
Andy Myer  
Annabel Myer  
Adelaide Myer  
Edgar Myer  
Edwina Myer

Jessica Myer  
Jon Myer  
Laura Myer  
Lilly Myer  
Louise Myer  
Lucy Myer  
Patrick Myer  
Sarah Myer  
Walter Myer  
Sid Myer AM  
David Shelmerdine  
Emily Shelmerdine  
Kate Shelmerdine  
Laura Shelmerdine  
Lilian Shelmerdine  
Lindy Shelmerdine  
Maree Shelmerdine  
Matt Shelmerdine  
Stephen Shelmerdine  
Tom Shelmerdine  
William Shelmerdine  
Will Spraggett

### The Myer Foundation Grantmaking Committees

#### Sustainability and Environment

William Shelmerdine (Co-Convenor)  
Patrick Myer (Co-Convenor)  
Martyn Myer AO  
Lindy Shelmerdine  
Prof Hugh Possingham  
Rob Adams

#### Myer Innovation Fellowships (co-supported by the Sidney Myer Fund)

Dashiell Gantner (Co-Convenor)  
Natalie Herd (Co-Convenor)  
Andy Myer  
Jan Owen  
John Daley

#### Mental Health Strikeforce

Laura Shelmerdine (Co-Convenor)  
Nell Golden (Co-Convenor)  
Emily Myer  
Jon Berry  
Nick Lindsay  
Sarah Hardy

### STAFF

#### Chief Executive Officer

Leonard Vary

#### Program Managers

Kirsty Allen  
Neal Harvey  
Elena Mogilevski

#### Executive Assistant

Amy Hill

#### Administration Assistant

Jennifer Kelly



Staff Left to right: Jenny Kelly, Kirsty Allen, Neal Harvey, Amy Hill, Leonard Vary, Elena Mogilevski

# Financials

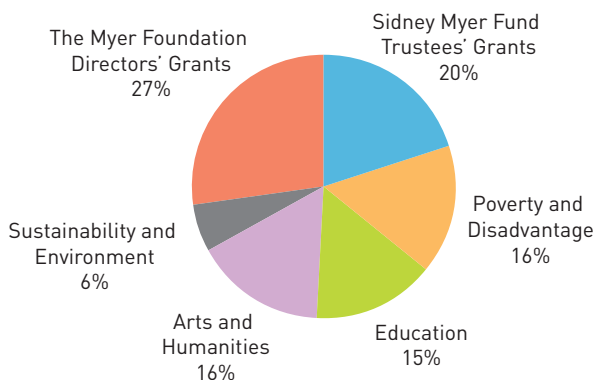
<b>Sidney Myer Fund</b>	<b>\$</b>
Arts and Humanities (including the Sidney Myer Creative Fellowships)	1,700,000
Education	1,695,490
Poverty and Disadvantage	1,779,000
Trustees' Grants (including the Myer Innovation Fellowships)	2,201,386
Merlyn Myer Fund	\$77,000
Sidney Myer Performing Arts Awards	\$150,000
<b>Total Sidney Myer Fund Grants</b>	<b>7,602,876</b>
<b>The Myer Foundation</b>	
Sustainability and the Environment	697,211
The Myer Foundation Directors' Grants (including the Myer Innovation Fellowships)	2,543,778
Family Grants	552,200
<b>Total The Myer Foundation Grants</b>	<b>3,793,189</b>
<b>Total Fund and Foundation Grants</b>	<b>\$11,396,065</b>

## Sidney Myer Fund and The Myer Foundation Cumulative Grants Summary

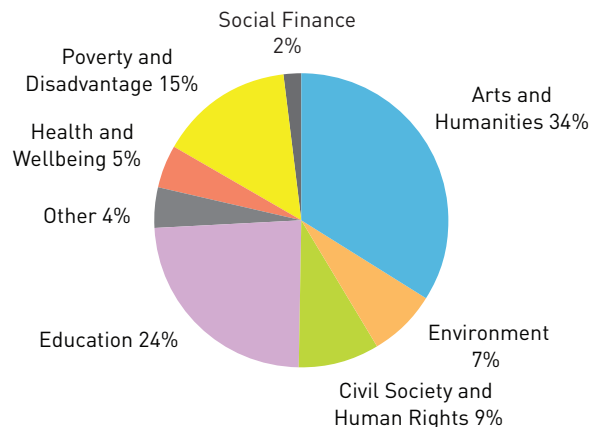
	<b>Total \$</b>
Pre 2014/15	\$203,878,463
2014/15	\$11,396,065
<b>Total</b>	<b>*\$215,274,528</b>

\*Not adjusted to current day values

## Value of Grants by Funding Program



## Value of Grants by Theme





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Melbourne Vic 3000  
Australia

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